

The Nailympion[®]

COMPETITION FRANCE 

INTERNATIONAL NAIL CHAMPIONSHIP

GENERAL COMPETITION RULES

1. The Nailympion France competition is open to professional nail technicians with a diploma or currently in training, professional beauticians holding a state diploma in aesthetics, and students from beauty schools.
2. Competitors must comply with both the general rules and the specific rules of each competition.
3. The universal standards of international competition and the basic rules of common sense apply, even if they are not expressly mentioned in these regulations.
4. Competitors caught cheating during the competition will be disqualified and may be banned from participating in any future Nailympion competitions.
5. The Nailympion France competition offers 4 levels : Division 1, Division 2, Division 3, and First Timer (beginner). It is the responsibility of competitors to register in the appropriate level.
6. Competitors must specify on the registration form in which division they are competing for each event category (box and model). Depending on previous awards, it is possible to be registered in two different divisions for box and model events.
7. Competitors must register in the highest division for which they qualify.
8. Competitors who knowingly or mistakenly register in a lower division than their level (based on previous results in other recognized international competitions) will be disqualified.
9. Once registration has been validated, competitors may not change division without authorization from a Head Judge.
10. Nailympion France cannot be held responsible if a competitor has registered in the wrong division; it is the competitor's responsibility to ensure correct registration.
11. Nailympion France reserves the right to refuse participation to any competitor.
12. All photos and videos taken by the Beauty Profs organization or its delegated providers at the Beauty Profs venue (before, during, or after the events, including the award ceremony) are the exclusive property of Nailympion France and the competition organizers.
13. Each competitor waives their right to their image and expressly authorizes Nailympion France and Beauty Profs to use any photos or videos representing them, for informational or communication purposes, on any paper or digital medium, including but not limited to: beauty-profs.com, social media accounts managed by Beauty Profs, Facebook groups

(managed or not by the organization), Instagram accounts @mybeautyprofs and @nailympionfrance, YouTube channels, etc.

14. Competitors must come with a model and provide them with everything they need.
15. Competitors and models must be at least 18 years old OR present a signed authorization letter from a legal guardian.
16. Depending on the event, different rules may apply to models. It is the competitor's responsibility to ensure the model meets the specific requirements. Non-compliant models may result in disqualification or a point deduction.
17. It is the competitor's responsibility to be informed about the specific rules of each event. Ignorance or misunderstanding of the rules will not be accepted as an excuse. In case of dispute, only these written rules are valid.
18. Smoking and alcohol consumption are prohibited within the competition area.
19. The use of any communication devices, including smartwatches, mobile phones, tablets, or computers, is not allowed in the competition area for either competitors or models. Phones must be set to airplane mode. They cannot be used for communication or photo consultation. Phones may remain on the table as a clock or timer. Photos are permitted only with a non-connected camera.
20. Communication with anyone outside the competition area is prohibited during the events.
21. Competitors may not enter the competition area until authorized by the judges.
22. If a competitor participates in two consecutive events that are judged together at the end of the second event, both the competitor and the model must remain in the competition area from the end of the first event until the start of the next.
23. Each competition will be preceded by a briefing starting 15 minutes before the beginning of the event. All competitors and models must attend the briefing.
24. The official languages of Nailympion France are English and French.
25. All competition rules will be read in both English and French. Competitors may bring their own translator if needed.
26. Translators must read the rules to the competitor before the briefing. They must attend the information debriefing and remain outside the competition area in a designated zone for possible communication.
27. Access to the competition area is restricted to competitors and models. Translators may enter only if authorized by a judge, and only during the briefing or if strictly necessary during the competition.
28. Nailympion France cannot be held responsible if a competitor does not understand or comply with the rules.
29. Each event includes a mandatory 15-minute briefing before it begins.
30. Competitors and models must arrive 30 minutes before each event to set up their table.

31. Competitors are not allowed to touch their model's nails before the official start of the competition, including during the briefing.
32. During the briefing, models' hands must be placed on the table, and competitors' hands must rest on their laps under the table.
33. A 5-point penalty will automatically be applied if a competitor touches the model's nails between the end of the briefing and the official start of the event.
34. After the briefing, models' nails will be checked by a floor judge to ensure no application was done beforehand.
35. Competitors may prepare the model's natural nails before the competition, as long as they comply with the specific rules of each event.
36. If the head floor judge decides unauthorized preparation was done, the competitor will receive a 5-point penalty.
37. During the briefing, competitors may prepare their table with all necessary products and tools.
38. Once the competition begins, competitors and models may not bring in new products or tools unless authorized by a judge.
39. All products used must be clearly labeled and comply with European regulations.
40. Standard hygiene rules must be followed.
41. Each competitor will have one table and two chairs. They must bring their own desk lamp, UV/LED lamp, adapters (French sockets are provided), extension cord, multi-socket if needed, and all necessary manicure products.
42. Each competitor will have access to a 220V power outlet. They must ensure their equipment is compatible with the French 220V system.
43. Any equipment not meeting safety standards may be prohibited (e.g., exposed wires). Flames and heating devices are strictly forbidden.
44. Competitors may bring a small trolley to place instruments or an open box with authorized tools.
45. Competitors may use a drawer, organizer, basket, or tray on the table for arranging products.
46. The use of molds (plastic or silicone forms for nails with gel or acrylic), stencils, and stamping plates is forbidden.
47. At the judge's signal ending the event, competitors must immediately stop working and raise their hands.
48. At the end of the event, the model must stand up immediately and present herself for judging, unless she is participating in another event judged with both hands at the end.
49. Competitors who continue working after the end signal will receive a 10-point penalty.
50. To preserve anonymity, models with tattoos on their forearms or hands must cover them before judging. They must bring their own covering material.

51. Models may not wear jewelry on their hands or wrists.
52. Competitors must bring their model alone into the judging area and ensure the model understands she must be evaluated by all judges before leaving.
53. Models must not leave the judging area before all judges have completed their evaluation, or the competitor will be disqualified.
54. Models who leave the judging area may not return. Scores will only include points already given. Competitors must instruct their model to wait without touching their hands or using a phone.
55. Competitors are strictly forbidden to touch models once they are lined up for judging.
56. Failure to comply with any of these rules may result in penalties: a warning with a 1-point deduction, a second warning with a 5-point deduction, and a third warning leading to disqualification.
57. In case of a tie or disagreement regarding rankings from 1st to 10th place, the head judge will make the final decision.
58. The head judge's decision is final and irrevocable.
59. Each competitor may request to review their evaluation sheet after the competition or authorize someone else to do so in writing.
60. If an event has only 3 participants in a division, only one trophy will be awarded (1st place).
61. If there are fewer than 3 competitors, past competition promedium records will be used.
62. Competitors must be physically present for model-based and submitted competitions.
63. Listening to music with headphones is permitted. Volume should be low enough to hear judge announcements. Devices must not be visible. Headsets with microphones are prohibited. MP4 players, iPods, and phones must be on airplane mode and not connected.
64. "Gel" refers to products cured under UV or LED lamps, as opposed to self-curing acrylics.
65. Once registration is complete, fees paid by competitors are non-refundable and non-transferable.
66. Upon arrival, each competitor will receive an envelope containing labels with a unique number to be placed on their submitted boxes before giving them to judges. It also contains a sticker for each table event, to be placed on models. Competitors must take care of this material for the two competition days.
67. A 5-point deduction may apply for violation of any of these rules.

Submitted competition rules (boxes)

1. The “box” competitions are considered “submitted” competitions : the boxes are prepared in advance by the competitors and submitted for judging on the day of the competition. No work is carried out in the competition area.
2. Only one box may be submitted per event.
3. The competitor must prepare their work and attach it to a flat base without sides or lid, called a “box.”
4. Boxes may be purchased or handmade. The base may be white, black, or transparent. The background must be plain, without any added decorative element. The base size must not exceed **20 x 14 cm**. Oversized boxes may not be accepted, at the judges’ discretion.
5. All boxes must be submitted to the judges on **Saturday, November 15, 2025, between 8:00 and 9:00 a.m.**, otherwise the competitor will be disqualified.
6. During the two days of the Beauty Profs show, all competitors’ boxes will be displayed to the public in a protected area. Competitors will not have access to their boxes from the beginning to the end of the competition.
7. A box already submitted in another Nailympion competition may be presented, **except if it has previously won a 1st, 2nd, or 3rd place award**, in any division, including in another country. Judges have access to an image database to verify that no previously awarded box is submitted again.
8. Competitors must attend the competition in person, with valid ID. If a competitor cannot be present, they may appoint a representative to submit the work, with a copy of the competitor’s ID. Boxes may not be sent by post.
9. Competitors must collect their boxes at the time indicated on site by the judges, before the award ceremony. They may appoint someone else to collect them (with written authorization). If not collected, boxes may possibly be returned at the competitor’s expense if requested. The organization declines all responsibility for any unclaimed box that is damaged or lost, including during return shipping.
10. Competitors must present works that are entirely personal and handmade, except for the use of pre-fabricated decorative elements explicitly authorized in each event (e.g., rhinestones in the Rhinestone competition).
11. All works must be accompanied by a short printed description explaining the work carried out and the techniques used. This description must be written in both French and English and attached to the base. Without it, the work will not be considered.
12. Competitors must be prepared to verbally explain how each element was created if requested by the judges. It is recommended to have a USB key with step-by-step photos of

the creation process. In case of doubt about the authenticity of the work, judges may ask the competitor to reproduce part of the submitted work as proof.

13. The theme is always **free** in box competitions.
14. Boxes must be **100% finished** before submission.
15. Boxes must not display any name or brand identification marks.
16. In tip-based competitions, the box must contain **10 tips**; otherwise, a **5-point deduction** will be applied to the final score.
17. Tips may be commercially purchased or handmade by the competitor. In the latter case, they must have the same proportions and C-curve as commercial tips.
18. Pre-fabricated elements are not allowed, including those handmade with 3D molds, regardless of mold type, even if the mold is created by the competitor. All artistic creation must be entirely handmade by the competitor. It is recommended to provide a USB key with photos of the different creation steps as proof. Porcelain, FIMO, and similar materials may be used for the **inside of a piece**, but not for the final piece itself.
19. Works submitted for judging must be created with nail products and manicure accessories.
20. Copyright / licensing: For decoration, it is strictly forbidden to reproduce copyrighted or licensed characters (e.g., Disney, Warner Bros., etc.). However, the competitor may freely draw inspiration from a known universe, provided the characters are interpreted in a **personal and creative way**, and not plagiarized.

Submitted competitions in 2025 :

- Salon Pedicure box
- Salon Manicure box
- Rhinestone box
- Mixed Media box
- Fantasy nail art box
- Living art
- Butterfly Marco Bonvicini
- Flat Art

REGISTRATION AND FARES :

- Registration is exclusively online (beauty-profs.com)
- **Official deadline to registrate : October 31, 2025**
- **Fare: 35 euros per box (whatever your division)**

- **Discount price : 30 euros per box if you apply for 4 submitted competitions (and more)**

Due to the high number of competitors, only one box can be submitted per competition.

Awards for Submitted Competitions 2025

Nail Art Champion

- Only **one prize** will be awarded, across all divisions.
- All competitors may participate, regardless of their division.
- To qualify, competitors must participate in the following mandatory events: **Fantasy Nail Art Box** and **Mix Media Box**, plus at least two other box competitions.
- The final score will be calculated from the **4 best scores** achieved in the relevant competitions (including the mandatory ones).

Team Trophy Box

- Each team must have a minimum of **3 members** and a maximum of **6 members**.
- All competitors may register in a team, regardless of their division.
- Members of the same team may belong to different divisions.
- Only **one prize** will be awarded.
- Only correctly registered teams will be considered.
- A team leader must first register the team so that members can sign up. This is done at the end of the team leader's own individual registration process for their events.
- When registering individually, the team leader must record the team (by selecting "**I want to register a team**") and enter the team name.
- When registering individually, each team member may then select "**I want to register in a team**" and enter their team name.
- No new unregistered members will be added to a team at the time of the competition.
- Only **box competitions** count toward the Team Trophy.
- **All box competitions** are included in the Team Trophy.
- The team's final score is the sum of the **three best scores per event** in each box competition.

SALON TREND MANUCURE BOX

1. This is a nail art “box” competition on tips.
2. The competitor must prepare a total of **10 tips**.
3. All tips must be decorated.
4. This is a **salon-style** competition. The nail art must therefore reflect trendy designs typically seen in a nail bar or salon. It must be stylish and modern, not extreme.
5. The tips must show different sizes, imitating the nails of a hand. An **automatic 5-point penalty** will be applied to the final score if all tips are the same size.
6. The tips must not measure more than **2 cm** for the largest size. Expected examples: maximum size 0 or 1, medium size 2, 3, or 4, small size 5.
7. The tips must be mounted separately on the background and detached from one another.
8. The nail art theme is **freely chosen** by the competitor and will not be judged.
9. Competitors may use any of the following products: **all gels, all acrylic products, all types of paint (micro art), gel paint, nail polish, gel polish**.
10. Raw decorations assembled by the competitor are allowed (e.g., rhinestones, pearls, bullion, metal foils, holograms).
11. Not allowed: **decals** (pre-fabricated designs). **Stamping is allowed**.
12. All nail art must be created entirely and exclusively by hand by the competitor.
13. The nail art must cover the majority of the nail surface.
14. The nail art must not extend more than **1 cm above the surface** of the tip, otherwise **5 points will be deducted** from the final score.
15. Only **one box** may be submitted.

Maximum points available for this competition : 90

Judging criteria :

- Level of difficulty: 10
- Composition: 10
- Balance: 10
- Use of color: 10
- Originality: 10
- Graphic quality: 10
- Design: 10
- Technical quality of the work : 10
- Media used : 10

SALON TREND PEDICURE BOX

1. This is a nail art “box” competition on tips.
2. The competitor must prepare a total of **10 tips**.
3. All tips must be decorated.
4. This is a **salon-style** competition. The nail art must therefore reflect trendy designs typically seen in a nail bar or beauty institute. It must be stylish and modern, not extreme.
5. The tips must show different sizes, imitating the nails of a **foot**. An **automatic 5-point penalty** will be applied to the final score if all tips are the same size.
6. The tips must not measure more than **2 cm** for the largest size. Expected examples: maximum size 0 or 1, medium size 2, 3, or 4, small size 5 (see diagram at the end of the document).
7. The tips must be mounted separately on a **black background** and detached from one another.
8. The nail art theme is **freely chosen** by the competitor but must be identifiable.
9. Competitors may use any of the following products: **all gels, all acrylic products, all types of paint (micro art), gel paint, nail polish, gel polish**.
10. Raw decorations assembled by the competitor are allowed (e.g., rhinestones, pearls, bullion, metal foils, holograms).
11. Not allowed: **decals**. **Stamping is allowed**.
12. All nail art must be created entirely and exclusively by hand by the competitor.
13. The nail art must cover the majority of the nail surface.
14. Only **one box** may be submitted.

Maximum points available for this competition: 100

Judging criteria:

- Level of difficulty: 20
- Use of color: 10
- Balance: 10
- Creativity: 10
- Rhythm: 10
- Overall impression: 10
- Graphic quality: 10
- Technical quality of the work: 10
- Media used: 10

MIXED MEDIA BOX

1. This is a nail art “box” competition on tips. The tips may be commercially purchased or handmade (in which case, they must have a C-curve similar to commercial tips).
2. This competition is based on the combined use of **at least 3 techniques**.
3. The competitor must prepare a total of **10 tips**, choosing a strong, identifiable theme. The work will be judged as a whole and must form a coherent composition.
4. The tips must show different sizes. An **automatic 5-point penalty** will be applied to the final score if all tips are the same size.
5. The tips may be mounted either separately or attached together.
6. All shapes and sizes of tips are allowed.
7. For the graphic realization, at least **3 different media** must be used, chosen from the following categories:
 - **Painting media:** airbrush, micro painting (micro art), water-based paint, acrylic gel paint, nail polish
 - **3D construction media:** acrylic, colored powders, all types of gels
 - **Decorative media:** rhinestones, pearls, bullion, foil, crushed shells, etc.
8. If the competitor does not use at least three different media from those listed in point 7, a **5-point penalty** will be applied for each missing medium.
9. The 3 media must be used on **each individual nail**. Important: the three media must be used in an **artistic and creative** way, otherwise they will not be counted.
10. The use of artistic decals, stamping, pre-fabricated 3D nail art elements, or Fimo shapes is **not allowed**.
11. All nail art must be created entirely and exclusively by hand by the competitor.
12. All nail art is considered for scoring, including any part extending beyond the surface of the tip. The nail art must not extend more than **1 cm above or outside** the surface of the tip, otherwise a **5-point penalty** will be applied.

Maximum points available for this competition: 110

Judging criteria:

- Level of difficulty: 20
- Composition: 10
- Balance: 10
- Use of color: 10
- Continuity of theme: 10

- Graphic quality: 10
- Clear design: 10
- Originality: 10
- Technical quality of the work: 10
- Media used: 10

RHINESTONE BOX

1. This is a “box” competition on tips.
2. The competitor must prepare a total of **10 tips**.
3. All tips must be decorated with rhinestones.
4. Allowed tip shapes: **square and oval**.
5. The tip length must not exceed **3 cm**.
6. The tips must be mounted separately on the background and detached from one another.
7. The overall theme is **not judged**.
8. The competitor must use **several colors** of rhinestones.
9. The competitor must use **various shapes and sizes** of rhinestones.
10. The design must not exceed **5 mm in height** above the nail surface.
11. Before applying rhinestones, the nail must be painted with a **single base color** chosen by the competitor (glitter colors are allowed). Nail polish and color gels are permitted.
12. Products such as sealers, top coat, and glue used to fix the rhinestones are allowed.

Maximum points available for this competition: 90

Judging criteria:

- Level of difficulty: 20
- Use of color: 10
- Balance: 10
- Overall impression: 10
- Technical quality of the work: 10
- Creativity: 10
- Rhythm: 10
- Variety: 10

LIVING ART BOX

1. This is a “box” competition **without tips**.
2. The presented work must use any support object chosen by the competitor, for example: jewelry, keychain, object, plate, phone case, etc. Be original!
3. The theme is **free**. This competition encourages **artistic expression and creativity**. All styles are allowed.
4. The theme must be identifiable.
5. The work must not exceed **10 cm in height** and must be fixed on a support (maximum dimensions: **20 cm x 14 cm**).
6. All products used in the nail industry are allowed.
7. The competitor must use at least **3 different techniques** for construction and decoration (otherwise a **5-point penalty** will be applied).
8. Complementary decorative elements such as rhinestones, foils, pearls, metal ornaments, etc. are allowed.
9. The decoration must not distort the object, which must remain recognizable.

Maximum points available for this competition: 110

Judging criteria:

- Level of difficulty: 20
- Composition: 10
- Balance: 10
- Use of color: 10
- Continuity of theme: 10
- Graphic quality: 10
- Clarity of design: 10
- Originality: 10
- Technical quality of the work: 10
- Media used: 10

FANTASY NAIL ART BOX

1. This is a “box” competition in **3D**.
2. A tip will serve as the base. All shapes and lengths are accepted.
3. The 3D work may be as wide as desired, with the only restriction being that it must not extend beyond the box.
4. The presentation box may measure a maximum of **25 cm per side** and **20 cm in height**.
5. The style and theme are free (the theme must be clearly identifiable). Creativity is strongly encouraged in this competition, and all styles are accepted.
6. All lengths and shapes are accepted.
7. All nail-specific products are authorized for construction. Raw materials such as wire, mesh, balloons, or anything that may aid construction may also be used, **except modeling clay**.
8. It is also possible to use 3D decorations such as feathers, stones, accessories, ornaments, etc. This includes electrical objects (e.g., LEDs).
9. Only **one box** may be submitted.
10. All general rules and submitted competition rules apply.

Maximum points available for this competition: 120

Judging criteria:

- Level of difficulty: 20
- Composition: 10
- Balance: 10
- Use of color: 10
- Continuity of theme: 10
- Graphic quality: 10
- Clear design: 10
- Originality: 10
- Technical quality of the work: 10
- Creativity: 10
- 3D presentation: 10

FLAT ART TIP BOX

1. The Flat Art Tip Box is a nail art competition.
2. The tips must be visually connected to one another in order to create a continuous work of art, like a painting (not separate, individually decorated tips without a common thread).
3. Competitors may use the following media: airbrush, acrylic paint, gels and color paints, nail polish.
4. The media must be used artistically.
5. All hand-painting techniques are allowed, but the artwork must be completely flat.
6. Competitors may not use decorative elements such as rhinestones, pearls, bullion, foils, or crushed shells.
7. Decals or stamping of any kind are strictly forbidden.
8. The box will be judged as a work of art created for the competition.
9. All types of art and styles are permitted, and competitors are encouraged to be creative.
10. There must be a strong and clearly identifiable theme presented in the artwork.
11. The maximum total score possible is **100 points**.
12. The maximum score awarded for each of the 9 criteria judged in this competition is as follows: **100 points**.

Maximum points available: 100

Judging criteria:

- Level of difficulty: 20 pts
- Overall balance: 10 pts
- Creativity: 10 pts
- Originality: 10 pts
- Use of different media: 10 pts
- Graphic quality: 10 pts
- Continuity of theme: 10 pts
- Design composition: 10 pts
- Color theory: 10 pts

MARCO BONVICINI BUTTERFLY BOX

1. The competition consists of creating and presenting a “butterfly” nail form invented by Marco Bonvicini, INJA international judge. The work may be mounted on a practice finger or another support.
2. The competitor may use any type of gel, acrylic, or acrygel.
3. The work must not exceed 8 cm in length.
4. The presentation box may be a maximum of 20 cm in height.
5. The butterfly form must be sculpted using a nail form.
6. The butterfly shape must be created as an extension of the nail bed. The French smile line must be at the free edge of the nail. The cover area before the French line must be free of any decoration or 3D elements.
7. The competitor may use all types of nail art.
8. At least three different nail art techniques must be used (e.g., watercolor, shading, glass effects, etc.). Otherwise, a 5-point penalty will be applied.
9. All embellishments such as rhinestones, pearls, foils, and ornaments are allowed.
10. The work may reflect all kinds of artistic skills and be inspired by any style.
11. The nail shape, its symmetry, and the originality in the form of the wings will be evaluated.

Maximum points available: 110

Judging criteria:

- Nail shape: 10 pts
- Level of difficulty: 20 pts
- Balance: 10 pts
- Creativity: 10 pts
- Color theory: 10 pts
- Graphic quality: 10 pts
- Originality: 10 pts
- Overall impression: 10 pts
- Use of different media: 10 pts
- Finish: 10 pts

APPENDIX: DESCRIPTION OF TECHNICAL CRITERIA

Color Theory

- Use of color or chromatic analysis.
- How color theory has been applied.
- Focus is on the definition of the artistic work.
- Color tones must complement the design and flow or graduate across the nails/object.
- Saturation, use of light and shadow must be applied.

Graphic Quality

- The texture of the design must be perfectly executed to represent the chosen style.
- The use of media (nail art techniques) should create harmony and texture.
- If there are lines or details, they must be clean and perfectly executed.

Media / Use of Different Nail Art Materials

- At least three media must be used on each nail.
- These must be integrated into the design consistently and used creatively.
- Materials must enhance the artwork and each represent about 30%.
- Each medium will be scored as one-third of the total score. If four or more media are used, the score will be divided according to the number of materials used.
- In categories that are not Fantasy, Living Art, or Mixed Media, the use of different techniques with the same material will be considered (e.g., in Flat Art).

Overall Impression

- When you see the complete work: it is the first impression of the entire artwork.
- The work should capture attention and invite closer inspection of its details.

Overall Work Quality

- The ability to render all artistic elements correctly, with a clean appearance.
- There must be no visible flaws in the construction of the work.
 - Examples: fingerprints in paint, glue traces on decorations, excessive gel.
 - Dust not properly removed is considered poor-quality work.

Level of Difficulty

- The complexity of the design will be evaluated according to the level of experience (division).
- Is the design executed simply, or does it demonstrate more difficulty and experience in the creative process?

Design Composition

- How the work has been delivered.
- The design should have movement on each nail so that the viewer's eye travels from one nail to the next.
- Each tip, taken individually, must represent its own design but also contribute to the overall artwork.
- The scene should have different dimensions depending on the perspective in each part.

Balance

- The design should be neither too full nor too empty.
- The design must appear balanced both on each nail individually and across the set.
- There should not be large areas of the nail plate left undecorated.
- The combination of artistic elements should create a sense of balance or stability in the design.

Theme Continuity

- The chosen theme must be represented on each nail.
- The design should complement itself and maintain continuity across all nails.

Clarity of Design

- Is the design obvious, clear, and identifiable?
- Can you tell what you are looking at on each nail?
- Every artistic representation must be clear and recognizable.

Originality

- The theme or design should be something never seen before, or an original interpretation of a commonly seen work.

 Attention: COPYRIGHT issues will result in a deduction of points.

Creativity

- Creative use of the chosen media.
- There must be a creative interplay between the materials used.
- There should be a creative interpretation of the theme or design made by the competitor.

3D Presentation

- There must be an artistic presence in each nail.
- 3D forms must be clean.
- Forms should be created with a unique style.
- The shape must have texture.

Presentation

- The design must appear fully finished on each nail.
- No artwork should be left incomplete.
 - Example: a face without lips or eyes, a car without wheels, a dog without a tail.

Technical Execution

- The ability to represent all artistic elements correctly, with a clean appearance.
- There must be no visible flaws in the construction of the work.
 - Examples: fingerprints in paint, glue or resin on embellishments, excessive gel.
 - Dust not properly removed is considered poor execution.

Theme Continuity

- The theme must be carried across each nail.
- The design should complement and flow from one nail to the next while representing the theme.

Rhythm

- Elements are placed and repeated to create a visual rhythm or tempo.

Variety

- Artistic principle of variety or contrast.
- Variety is achieved through the use of different shapes, sizes, and/or colors in the artwork.